

The German mezzo-soprano Eva Maria Summerer was born in Cham, Bavaria, and studied voice and school music at the music universities of Hamburg and Munich. Her opera engagements have taken her to the Semperoper Dresden, where she made her debut in the 2022/23 season in the role of the Cook in Aribert Reimann's "The Ghost Sonata" and returned in 2024 as Queen Eleonore (cover) in the world premiere of Detlev Glanert's "The Jewess of Toledo." She has also appeared as Mary in "The Flying Dutchman" at the Bayreuth Festival (children's production), as Cornelia in "Giulio Cesare" at the Cuvilliés Theatre in Munich, at the Regensburg Theater, at the Heidenheim Opera Festival, and as Gertrud in "Hansel and Gretel" and Annina in "Der Rosenkavalier" at the Stadttheater Bremerhaven. From 2018 to 2020, Eva Maria Summerer was a member of the ensemble at the Schleswig-Holstein State Theater in Flensburg, where she performed roles such as Amando in Ligeti's "Le Grand Macabre," Erika in Samuel Barber's "Vanessa," and Maddalena in „Rigoletto."

As a concert soloist, the mezzo-soprano has performed at the Lincoln Center in New York, the Elbphilharmonie in Hamburg, the Palau de la Música in Barcelona, the Hercules Hall in Munich, the Laeiszhalle in Hamburg, the Amphithéâtre de la Sorbonne, and the Frauenkirche in Dresden, among others. She has worked with conductors such as Thomas Hengelbrock, Yura Yang, Ivor Bolton, Corinna Niemeyer, Jonathan Darlington, Hossein Pishkar, and directors Robert Carsen, Tobias Kratzer, among others.